

Piano-conductor
Violin-conductor
5 saxes
5 brass
Rhythms

MIDNIGHT RIFF

Orthophonic arrange-
ment - sounds - even
with 3 saxes and
1 trumpet

PIANO CONDUCTOR

by B. PAIGE - P. STONE

FAST **Tutti**

The score consists of five systems of music. The first system is a piano introduction marked 'FAST' and 'Tutti', starting with a forte dynamic (f) and a key signature of two flats. The second system features a saxophone solo (Sax.) marked with a circled 'SA' and a dynamic of mezzo-forte (mf). The third system is marked 'Tutti' and includes a piano dynamic (f). The fourth system features a saxophone solo (Sax.) and a dynamic of mezzo-forte (mf). The fifth system concludes the piece with a piano dynamic (f). Chords are indicated by letters and numbers (e.g., Ab, Cdim, Eb, Fm7, Bb7, Bb7-5, Bbm7, Eb7, F7, Bb7, Ab, Cdim, Eb, Cdim, Ab, Fm7, Cdim, Eb, Ab7). Dynamics include f, mf, and dim. The key signature remains two flats throughout.

- PIANO CONDUCTOR -

B Sax. *p* G B dim. Am7 D9 *p* G

Tutti Sax. B dim. Am7 D9 Fm7 Bb9 *mf* F7 Bb7

Tutti Eb Cdim. Fm7 Bb7 Eb7 f Ab Cdim Eb Cdim. Ab

Al Coda. **C** (Tenor-solo) Fm7 Cdim. Eb *mf* F7 Bb7 Eb Cdim Fm7 Bb7-5

Bb7 Eb7 Ab Cdim. Eb Cdim. Fm7 Bb9-+ Eb

F7 Bb7 Eb Cdim. Fm7 Bb7-5 Bbm7 Eb7 Ab Cdim.

- PIANO CONDUCTOR -

Trpts. (D)

Chords: Eb, Cdim, Fm7, Bb9+, Eb, Ab7, G, Bdim.

(Tenor-solo)

Chords: Am7, Ab7, G, Bdim.

Chords: Am7, D9, Fm7, Bb9, F7, Bb7, Eb, Cdim, Fm7, Bb7-5.

Trpts.

Chords: Bbm7, Eb7, Ab, Cdim, Eb, Cdim, Fm7, Bb9+, Eb.

(E)

Chords: F7, Bb7, Eb, Cdim, Fm7, Bb9, Eb9, Eb9-.

Solo ad lib.

(Bass)

Chords: Ab, Cdim, Eb, Cdim, Fm7, Bb7, Eb, F7, Bb7.

Solo ad lib.

Chords: Eb, Cdim, Fm7, Bb, Eb9, Eb9, Ab, Cdim.

(Bass)

Sax. (F)

Chords: Eb, Cdim, Fm7, Bb7, Eb, Ab7, G.

(Trpt Solo)

Chords: B dim, Am7, D9, mf G, Bdim.

(Tenor solo)

Chords: Am7, D9, Fm7, Bb9, mf F7, Bb7, Eb, Cdim, Fm7, Bb7-5.

Chords: Bbm7, Eb7, Ab, Cdim, Eb, Cdim, Fm7, Bb7, Eb.

Coda

Sax. Tutti

Chords: Eb, PFm7, Cdim, Eb, Cdim, Fm7, Fb9-5, Eb-5.

Piano-conductor
Violin-conductor
5 saxes
5 brass
Rhythms

Orthophonic arrangement - sounds - even with 3 saxes and 1 trumpet

MIDNIGHT RIFF

LEAD SHEET
DIREKTION

by B. PAIGE - P. STONE

FAST

f Ab Cdim Eb Cdim.

Ab Cdim. Eb Cdim. Ab Fm7 Cdim. Eb *mf* F7 Bb7 Sax. **(SA)**

Tutti
Eb Fm7 Bb₇₋₅ Bbm7 Eb7 Ab Cdim Eb Cdim Ab

Sax.
Fm7 Cdim. Eb *mf* F7 Bb7 Eb Fm7 Bb₇₋₅

Tutti
Bbm7 Eb7 *f* Ab Cdim. Eb Cdim. Ab Fm7 Cdim Eb Ab7

(B) *p* G Bdim # Am7 D9 *p* G brass

Tutti Sax.
Bdim. Am7 D9 Fm7 *mf* Bb9 F7 Bb7 Eb Al Coda.

Tutti
Fm7 Bb₇₋₅ Bbm7 Eb7 *f* Ab Cdim. Eb Cdim. Ab Fm7 Cdim. Eb

Tenor-solo **(C)**

Musical staff with melodic line and triplets.

Musical staff with chords and dynamics: **D** Trpts. *mf* G B dim Am7 *ff* Ab7 G **Tutti**

Musical staff with melodic line and triplets.

Musical staff with melodic line and triplets.

Musical staff with chords and dynamics: Trpts. **E** *mp* F7 Bb7 Eb Fm7 Bb9

Musical staff with chords and dynamics: Eb9 Eb9 Ab *Piano solo* Trpts. *mf*

Musical staff with chords and dynamics: *Piano solo* Eb9 Eb9 - Ab

Musical staff with chords and dynamics: Sax. **F** G Bdim

Musical staff with chords and dynamics: Trpt Solo Am7 D9

Musical staff with melodic line and triplets.

Musical staff with melodic line and dynamics: Sax. *mf*

Musical staff with chords and dynamics: **Coda** Sax. *p* Eb Fm7 Cdim Eb Cdim. Fm7 *ff* Fb-9 Eb-5 **Tutti**

MIDNIGHT RIFF

1st Eb ALT SAX

by B. PAIGE - P. STONE

FAST

f *mf* *f* *mf* *f* *p* *mf* *f* *Al Coda.* *f* *mf* *ff* *mf* *f* *f* *p* *mf* *p* *f* *ff*

A B C D E F

1 16 4 8 3 3 3

Coda *p* *f* *ff*

MIDNIGHT RIFF

2nd Bb TENOR SAX

by B. PAIGE - P. STONE

FAST

f

mf

f

mf

f

p

p

mf

f

A

B

C

Al Coda.
Solo ad lib.

G7 C7 F F dim. Gm7 C7⁵ Cm7 F7

Musical staff 1: Treble clef, key signature of two flats. Chords: Bb, Bb dim., F, F dim., Gm7, C7, F, G7, C7. Dynamics: *mf*, *ff*.

Musical staff 2: Treble clef, key signature of two flats. Chords: F, F dim., Gm7, C7₋₅, Cm7, F7, Bb, Bb dim., F, F dim. Includes circled 'D' and 'asis'.

Musical staff 3: Treble clef, key signature of two flats. Chords: Gm7, C9₊, F, Bb7. Dynamics: *mf*, *ff*. Includes circled 'D' and 'asis'.

Musical staff 4: Treble clef, key signature of two flats. Chords: A, A# dim., Bm7, E9, Gm7, C9, G7, C7. Dynamics: *f*. Includes 'Solo ad lib.'.

Musical staff 5: Treble clef, key signature of two flats. Chords: F, F dim., Gm7, C7₋₅, Cm7 F7, Bb³, Bb dim., F, F dim.

Musical staff 6: Treble clef, key signature of two flats. Chords: Gm7, C9₊, F. Dynamics: *mf*. Includes circled 'E' and 'asis'.

Musical staff 7: Treble clef, key signature of two flats. Chords: F, F dim., Gm7, C7₋₅, Cm7 F7, Bb³, Bb dim., F, F dim. Includes circled 'F'.

Musical staff 8: Treble clef, key signature of two flats. Chords: F, F dim., Gm7, C7₋₅, Cm7 F7, Bb³, Bb dim., F, F dim. Includes circled 'F'.

Musical staff 9: Treble clef, key signature of two flats. Chords: F, F dim., Gm7, C7₋₅, Cm7 F7, Bb³, Bb dim., F, F dim. Includes circled 'F'.

Musical staff 10: Treble clef, key signature of two flats. Chords: F, F dim., Gm7, C7₋₅, Cm7 F7, Bb³, Bb dim., F, F dim. Includes circled 'F'.

Musical staff 11: Treble clef, key signature of two flats. Chords: F, F dim., Gm7, C7₋₅, Cm7 F7, Bb³, Bb dim., F, F dim. Includes circled 'F'.

Musical staff 12: Treble clef, key signature of two flats. Chords: F, F dim., Gm7, C7₋₅, Cm7 F7, Bb³, Bb dim., F, F dim. Includes circled 'F'.

Coda

MIDNIGHT RIFF

by B. PAIGE - P. STONE

3rd Eb ALT SAX

FAST

The musical score for the 3rd Eb ALT SAX part of 'MIDNIGHT RIFF' is written in treble clef with a key signature of one sharp (F#). It begins with a 'FAST' tempo marking and a dynamic of *f*. The score consists of 16 measures, with various dynamics and articulations. Key features include:

- Measure 1: *f*, circled letter A.
- Measure 2: *mf*.
- Measure 3: *mf*.
- Measure 4: *f*.
- Measure 5: *p*.
- Measure 6: *p*.
- Measure 7: *mf*.
- Measure 8: *mf*.
- Measure 9: *f*, circled letter C, measure number 16, circled letter D.
- Measure 10: *ff*, circled letter E, measure number 4.
- Measure 11: *mf*, measure number 8.
- Measure 12: *mf*, measure number 3.
- Measure 13: *f*, circled letter F, measure number 3.
- Measure 14: *f*, measure number 3.
- Measure 15: *p*, measure number 3.
- Measure 16: *mf*, circled letter F.

The score concludes with a 'Coda' section, marked *p*, *f*, and *ff*.

MIDNIGHT RIFF

4th Bb TENOR SAX

by B. PAIGE - P. STONE

FAST
à déf. Baryt.

The musical score is written in 4/4 time with a key signature of one flat. It consists of 16 measures of music, divided into several sections marked with letters A through F. The score includes various dynamics such as *f*, *mf*, and *ff*, and articulation marks like accents and slurs. A section labeled 'Al Coda.' is marked with a circled cross symbol. The score concludes with a 'Coda' section. A circled 'S' with a slash is placed at the end of the final measure.

MIDNIGHT RIFF

BARYTON SAX Eb

by B. PAIGE - P. STONE

FAST

f *mf* *f* *p* *mf* *f* *mf* *ff* *mf* *p* *mf* *p* *mf* *p* *mf* *ff*

Al Coda. ⊕ 1 (C) 16 (D) 4 8 (E) 3 3 (F) 3 (S)

Coda ⊕

MIDNIGHT RIFF

1st TRUMPET IN Bb

by B. PAIGE - P. STONE

FAST

MIDNIGHT RIFF

by B. PAIGE - P. STONE

2nd TRUMPET IN Bb.

FAST

f

f

f

f

f

mp

mf

Al Coda.

- 2nd TRUMPET IN Bb -

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a quarter note with an accent (^). The next two notes are beamed together with a '4' above them. The final two notes are beamed together with a '3' above them. The dynamic marking *mp* is at the end of the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a quarter note with an accent (^). The next two notes are beamed together with a '4' above them. The final two notes are beamed together with a '3' above them. A circled 'E' is above the final note. The dynamic marking *mf* is at the end of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a quarter note with an accent (^) and '(Opt)' above it. The next two notes are beamed together with a '2' above them. The dynamic marking *mf* is at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a quarter note with an accent (^). The next two notes are beamed together with a '4' above them. The final two notes are beamed together with a '3' above them. The dynamic marking *mf* is at the end of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a quarter note with an accent (^) and '(Opt)' above it. The next two notes are beamed together with a '3' above them. A circled 'F' is above the final note. The next two notes are beamed together with a '3' above them. The final two notes are beamed together with a '2' above them. The dynamic marking *Solo ad lib.* is at the end of the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a quarter note with an accent (^). The next two notes are beamed together with a '3' above them. A circled 'F' is above the final note. The next two notes are beamed together with a '3' above them. The final two notes are beamed together with a '2' above them. The dynamic marking *Solo ad lib.* is at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a quarter note with an accent (^). The next two notes are beamed together with a '3' above them. A circled 'F' is above the final note. The next two notes are beamed together with a '3' above them. The final two notes are beamed together with a '2' above them. The dynamic marking *Solo ad lib.* is at the end of the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a quarter note with an accent (^). The next two notes are beamed together with a '3' above them. A circled 'F' is above the final note. The next two notes are beamed together with a '3' above them. The final two notes are beamed together with a '2' above them. The dynamic marking *Solo ad lib.* is at the end of the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a slur over the first four notes, followed by a quarter rest, then a quarter note with an accent (^). The next two notes are beamed together with a '3' above them. A circled 'F' is above the final note. The next two notes are beamed together with a '3' above them. The final two notes are beamed together with a '2' above them. The dynamic marking *Solo ad lib.* is at the end of the staff.

Coda

f *ff*

MIDNIGHT RIFF

by B. PAIGE - P. STONE

3d TRUMPET IN Bb

FAST

f **(S.A.)** **3** *f* **(B)** **3**

f **3** **3** *f* **(C)** **1** **8** **3** *mp*

mf **(D)** *mf* **3**

ff **4** **3** *mp*

mf **(E)** *mf* **2** *(Opt)*

(Opt) **3** **(F)** **16** **(S)**

Coda *f* *ff*

MIDNIGHT RIFF

by B. PAIGE - P. STONE

1st TROMBONE

FAST

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a circled 'SA' symbol. The second staff features a triplet of eighth notes and a circled '3'. The third staff has a dynamic marking of *mf* and a circled 'f' at the end. The fourth staff includes a circled 'B', a triplet of eighth notes, and a circled '3'. The fifth staff has a dynamic marking of *mf* and a circled 'f'. The sixth staff is marked 'Al Coda.' with a circled 'C' and a circled '8'. The seventh staff has a circled 'D', a triplet of eighth notes, and a circled '2'. The eighth staff has a circled 'E', a circled '2', a circled '3', and a circled '16'. The ninth staff has a circled 'F' and a circled '16'. The final staff is labeled 'Coda' in a box and contains a circled 'C' and a circled 'ff'.

MIDNIGHT RIFF

by B. PAIGE - P. STONE

2nd TROMBONE

FAST

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a **FAST** tempo marking and a dynamic of **f**. The score includes various musical notations such as slurs, accents, and dynamic markings (**f**, **mf**, **mp**, **ff**). There are several circled letters (A, B, C, D, E, F) and a circled percentage symbol (%A) indicating specific sections or measures. Measure numbers 1, 3, 4, 8, 16, and 18 are also present. The piece concludes with a **Coda** section marked with a circled cross symbol (⊕).

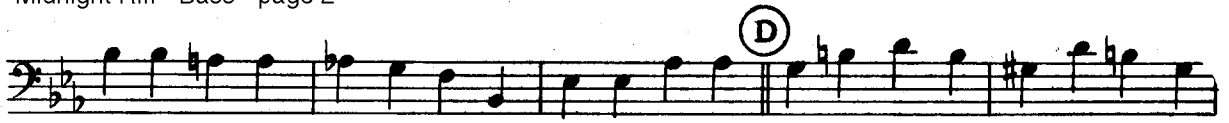
MIDNIGHT RIFF

by B. PAIGE - P. STONE

BASS

FAST

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains a circled percentage symbol $\%A$ above the staff. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff contains a circled letter **B** above the staff and a dynamic marking of *f* at the beginning, and a dynamic marking of *p* later in the staff. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff contains the instruction "Al Coda." above the staff, a circled letter **C** above the staff, and a dynamic marking of *f* at the beginning and *mf* later. The ninth and tenth staves continue the melodic line without dynamic markings.



MIDNIGHT RIFF

by B. PAIGE - P. STONE

GUITAR

FAST

Ab C dim. Eb C dim. Ab C dim.

Eb C dim. Ab Fm7 C dim. Eb F7 Bb7 Eb C dim.

Fm Bb⁷₅ Bbm7 Eb7 Ab C dim. Eb C dim. Ab Fm7 C dim.

Eb F7 Bb7 Eb C dim. Fm7 B^{b7}₅ Bbm7 Eb7

Ab C dim. Eb C dim. Ab Fm7 C dim. Eb Ab7 B G

B dim. Am7 D9 G B dim.

Am7 D9 Fm7 Bb9 F7 Bb7 Eb C dim. Fm7 B^{b7}₅

Bbm7 Eb7 Ab C dim. Eb C dim. Ab Fm7 C dim. Eb

F7 Bb7 Eb C dim. Fm7 Bb⁷₅ Bbm7 Eb7 Ab C dim.

Eb C dim. Fm7 B^{b9}₊ Eb F7 Bb7 Eb C dim.

Al Coda.

C

- GUITAR -

Fm7 B^b7₋₅ B^bm7 E^b7 A^b C dim. E^b C dim. Fm7 B^b9₊

E^b A^b7 (D) G B dim. A m7 A^b7

G B dim. A m7 D9 Fm7 B^b9 F7 B^b7

E^b C dim. Fm7 B^b7₋₅ B^bm7 E^b7 A^b C dim. E^b C dim.

Fm7 B^b9₊ E^b (E) F7 B^b7 E^b C dim. Fm7 B^b9

mf

E^b9 E^b9- A^b C dim. E^b C dim. Fm7 B^b7 E^b

mf

F7 B^b7 E^b C dim. Fm7 B^b9 E^b9 E^b9- A^b C dim.

mf

E^b C dim. Fm7 B^b7 E^b A^b7 (F) G B dim.

A m7 D9 G B dim. A m7 D9

Fm7 B^b9 F7 B^b7 E^b C dim. Fm7 B^b7₋₅ B^bm E^b7

A^b C dim. E^b C dim. Fm B^b7 E^b (S)

Coda E^b Fm7 C dim. E^b C dim. Fm7 F^b9₋₅ E^b9₋₅

p *f* *ff*

MIDNIGHT RIFF

by B. PAIGE - P. STONE

DRUMS

FAST

The drum score consists of 16 numbered measures. Measures 1-4 are marked with a circled 'A' and a forte 'f' dynamic. Measures 5-8 are marked with a circled 'B' and a piano 'p' dynamic. Measure 9 is marked 'Al Coda.' with a circled 'mf'. Measures 10-16 are marked with a circled 'C' and a mezzo-forte 'mf' dynamic. Measure 10 includes the instruction '16 bars (Ténor)'. Measure 11 includes '8 bars (Ténor)'. Measure 12 includes '(Piano)'. Measure 13 includes '(Piano)'. Measure 14 includes '(Trp)'. Measure 15 includes a circled 'F'. Measure 16 includes a circled 'S'. The score concludes with a 'Coda' section.

(A) *f*

(B) *p*

(C) *mf*

(D) *mf*

(E) *mf*

(F) *mf*

(S)

Coda

p *f* *ff*